

## Face Value: Portraiture (A Gallerist's Personal Collection)

This exhibition brings together around 100 portraits from the Saleh Barakat Gallery collection, and covers artworks from the early twentieth century to the present day. It takes as its starting point portraits of the early twentieth century from the Middle East, which functioned

as idealized representations of the bourgeois subject. Organized thematically, the exhibition then turns to portraiture's later reappropriation by an array of modern and contemporary artists. The broad categories under which these portraits are organized are *portrait de genres*, or portraits of social types, such as the Bedouin; self-portraits, portraits of other artists, friends, and lovers; portraits of politicians; political portraits; and portraits of the disenfranchised. Placing emphasis on the treatment of the subject in the work, this exhibition juxtaposes a large selection of artworks which together raise questions on the politics of representation, as well as ask what kind of subjectivity can we speak of in our postmodern condition.

Including the work of Toufic Abdul-Al, Clara Abi Nader, Yvette Achkar, Sabhan Adam, Farid Aouad, Rima Amyuni, Abdelhamid Baalbaki, Ayman Baalbaki, Oussama Baalbaki, Ginane Makki Bacho, Serwan Baran, Alfred Basbous, Huguette Caland, Radwan Chahal, Charles Chahwan, Rafic Charaf, Chaza Charafeddine, Saloua Raouda Choucair, Tagreed Dargouth, Saliba Douaihy, Hala Ezzeddine, Waddah Faris, Cesar Gemayel, Khalil Ghorayeb, Paul Guiragossian, Marie Haddad, Mustafa al-Hallaj, Halim El-Hajj, Youssef Hoyek, Nazir Ismail, Nazem al-Jaafari, Aram Jughian, Burhan Karkoutly, Abdulrahman Katanani, Helen Khal, Sacha Abou Khalil, Omar Khouri, Azouaoui Mammeri, Seta Manoukian, Marwan, Samar Mogharbel, Fateh Moudarres, Philippe Mourani, Mohammad El Rawas, Aref Rayess, Nadia Safieddine, Khalil Saleeby, Salah Saouli, Mona Saudi, Houmam El Sayed, Habib Srour, Mustapha Tannir, Rachid Wehbe, Vera Yeramian, Khalil Zgheib